

# WALL OF FIRE

An episodic dramatic series

From Favor International and the two published books of Carole Ward

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**Format:** 8 episodes, Season 1. One hour each. Limited series structure with season renewability. **Genre:** Faith-rooted dramatic thriller. *The Chosen* meets *Sicario*. Raw. Gritty. Unflinching. **Source:** *Send Me Where No One Wants to Go* (2017) and *Lord Send Us Where No One Wants to Go* (2024), both published by Favor International. **Rights:** Favor International holds full publishing rights to both books. Most testimony subjects are alive and on ministry staff. Life rights run through one office.

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## Logline

For twenty years one American missionary walked into the places no one else would go, the LRA-held villages of northern Uganda, the refugee camps of South Sudan, the Chad-Darfur border. She did not come back with a mission field. She came back with a story library. Assassins who could not pull the trigger. A teenage boy wrapped in human intestines who now leads worship. Women who drank water mixed with their own children's blood and then fed the men who killed them. *Wall of Fire* is the series built from those stories.

## What the series is

Each episode follows one living subject from the books through the moment their life changed. The missionary is not the hero of most episodes. The testimony subject is. Every arc begins in the darkness that caused the abduction, the raid, the dedication to Satan, the trafficking, the bush, the massacre. Every arc ends in the moment Jesus arrived. The series does not sanitize what happened before, and it does not explain away what happened at the cross. Both are literal. Both are on screen.

## Tone

Darker than Angel Studios. More cinematic than *The Chosen*. The reference points are *Sound of Freedom* for the moral register, *Sicario* for the visual grammar, *The Chosen* for the theological weight.

## Why now

The Chosen proved faith-rooted storytelling can be prestige-tier and general-audience at the same time. Sound of Freedom proved audiences want stories from the dark places when they are told with dignity. Audiences on both sides of the aisle are hungry for stories where evil is evil and redemption is earned. *Wall of Fire* is those stories. They have been sitting in two published books for twenty years.

## The title

*"For I will be a wall of fire around her, and I will be the glory in her midst."* Zechariah 2:5. This is the verse God gave the founder of Favor when she first walked into Africa. Twenty years later the nephew of Joseph Kony walked into her house with a pistol, saw a literal wall of fire around her, and could not pull the trigger. That is the pilot.

## What we are looking for at ICFE 2026

A pilot producer and a development partner. One call the week after.

**Only Jesus.**