

WALL OF FIRE: Season 1

Eight episodes. Eight testimonies. One ministry.

Each episode follows one living subject from the two published books of Carole Ward through the single moment their life changed. The missionary is not the hero of most episodes. The testimony subject is. The season opens with the assassin who could not pull the trigger and closes with the territorial breakthrough that unseated a regional witch doctor.

Episode 1. *The Wall of Fire*

Okelo. Kony's nephew. Dedicated to Satan at birth. Sent to kill the American missionary. His finger freezes on the trigger. He sees her surrounded by literal fire. He becomes the most dangerous missionary in Gulu.

Episode 2. *The Boy Who Led Worship*

Opio. Fifteen. Abducted from his grandmother's hut at three in the morning. Wrapped in human intestines, made to drink human blood, marched thirty-five miles with a severed head. Four years in Kony's army. Escapes through a swamp, breaks the occult symbols given to him, cries out that he is a different person. Today he leads worship at a Spirit-filled church in Germany with his wife and three children.

Episode 3. *What's in This House*

Achang. Fourteen when she was abducted with her twelve-year-old brother. Brother killed in an eight-hour battle. Raped daily. Overheard the soldiers deciding to kill her because her body was "wasted and useless." Ran for days through the bush. Drawn by the sound of worship music to a small house on a dirt road in Gulu. Kneels in the doorway and says, "*I want what's in this house.*"

Episode 4. *The Water Hole*

Shama. Fifty women in a South Sudan village plant peanuts. Cattle raiders destroy the harvest. They plant again. The raiders come back for revenge and slaughter two hundred of the village's youth at the water hole. Shama pulls her own dead son from the mud. The village is forced to drink from that same water, mixed with their children's blood, because it is the only source. They plant a third time. They harvest. Then Carole goes alone to the raiders' camp with bales of clothing and sits with eight chiefs whose hair is bleached with cow urine. Every chief kneels.

Episode 5. *Four Dreams*

Salim. A terrorist Imam in Khartoum. Orders Christians imprisoned, executed, churches burned. Has the same dream four times, a man stands in front of him and says, "Salim, you are on the wrong side." He flees. Hears the Gospel in Arabic on a car radio. Walks into a discipleship training school in South Sudan. On his first day two of the missionaries he had ordered beaten stand up and forgive him publicly. The room weeps. He now baptizes twenty Muslims a week on the Chad-Sudan border.

Episode 6. *The General Who Knew Kony*

Ochan. A Ugandan fighter pilot trained in Israel. Captured by Kony. Tortured, brainwashed, forced to drink human blood until his conscience broke. Served as one of Kony's generals for twenty years. Released at sixty. Stumbles into an open-air crusade. Tells Carole afterward that Kony had privately said, "the power has left me", the exact week Carole led the first stadium prayer in Gulu.

Episode 7. *I Saved You a Chicken*

The Kachipo Chief. A witch-doctor chief deep in the jungle on the Ethiopia border. Three American pastors and five Favor missionaries hike for days through lion and hyena country, cross snake-infested swamps, pass through a tribal firefight where one of the missionaries recognizes a warrior from his childhood. Arrive at the village. The chief says, "*I have been waiting for you. I had a dream two weeks ago. I saved you a chicken.*" Two weeks earlier. The exact days Favor was in prayer and fasting for the mission.

Episode 8. *Take the Land*

The Spear Master. A witch doctor in Wulu County holds the whole region in fear. His "services" are conducted from a treetop where he kills sacrificial animals with a spear. The team's own translator turns out to be the spear master's biological grandson, who has been praying for him for years. They go to his village to confront him. The encounter does not end the way Season 1 wanted it to, but the territory shifts. The last shot of the season is a small congregation worshipping in the woods behind the spear master's hut. The children are singing.

Why this order

Episodes 1-4 are the personal register. They are about what Jesus does in a single human life when that life is at its darkest. The season opens with the strongest hook (Okelo), widens into a full life arc (Opio), introduces a female lead (Achang), and then breaks the audience's heart with the episode they will not stop talking about (Shama).

Episodes 5-8 are the territorial register. They are about what happens when the Gospel enters a region. Salim opens the Islamic world. Ochan ties the season's LRA storyline to Carole's first stadium prayer, giving the audience a satisfying causal payoff. The Kachipo brings the audience into the unreached jungle with an unforgettable line. The Spear Master closes the season on a territorial confrontation, leaving Season 2 wide open.

What Season 2 would be

The feature about Carole's own life is the eventual payoff, not the premise. She is not asking to be the protagonist of the series. Season 2 picks up where Okelo's rescue work begins, the street kids movement, the Gulu gang rescue at 2 a.m., and the dozens of other testimonies still waiting in the books. The feature comes after the audience knows the ministry.

All eight episodes are drawn from Send Me Where No One Wants to Go (2017) and Lord Send Us Where No One Wants to Go (2024), both published by Favor International. Most subjects are alive and on ministry staff. Life rights run through one office.