

WALL OF FIRE: Pilot Synopsis

Episode 1. Okelo.

Title: The Wall of Fire **Protagonist:** Okelo. Biological nephew of Joseph Kony. Dedicated to Satan at birth. Abducted at twelve. Trained in human sacrifice by a demonic operative named Akim who reported directly to Kony. **Antagonist:** Akim. And Okelo's own formation. **Runtime:** One hour.

The pilot

Northern Uganda. The LRA war is grinding into its second decade. Inside Kony's inner circle, a boy named Okelo has been climbing the ranks. He was given to the occult by his parents before he could walk. He was taken by his uncle at twelve and trained in sacrifice. His handler, Akim, holds a rank above the regular witch doctors and communicates directly with principalities. At the opening of the episode Okelo is given a new assignment. Kill the American woman running the House of Prayer in Gulu. If he fails, Akim will kill Okelo's infant daughter.

Okelo is not afraid of the kill. He has done hundreds. He studies her. He maps the house. He breaks in at night. He raises the pistol. His finger freezes on the trigger. He sees her surrounded by a bright light, tall as a person, thin as a candle flame. He hears her praying from inside it but cannot see her. He leaves.

He tries again. And again. More times than he can count. Akim grows furious. Akim tightens the threat. One night Okelo stands in her bedroom and watches a snake slither toward her across the floor. Before he can move, the blood of Jesus covers her like a shield and drives the snake back. He leaves without firing. On the way home he is already asking the question he is not allowed to ask, *maybe I am serving the weaker god.*

Weeks later he walks into a prayer meeting at the House of Prayer to find the woman and finish it. A team member he has never met speaks out of nowhere: "*There is an agent of Satan in this room. He has come here to kill.*" Okelo goes down on his face, foaming, shaking. When it is over he gives his life to Jesus.

The episode ends at two in the morning. Okelo walks alone, unarmed, into the deadliest gang territory in Gulu. He has been freed for six months. The Lord has told him his next assignment. There are street kids in those houses, children being sold. He is going in to pull them out.

"I have to lead more people to Jesus than I killed for Satan."

Why this is the pilot

The first ten minutes of the pilot have to earn the hour. The Okelo story opens with an assassin setting up a hit, which buys the prestige-drama audience. It pivots into a supernatural sequence the faith audience has been waiting to see filmed honestly. It closes on a redemption that is not soft, it is more dangerous than the kill ever was, because Okelo is now walking into gang houses with no weapon. Season 1 ends with his rescue work. Season 2 expands outward.

Every fact in this synopsis is documented in Carole Ward's *Lord Send Us Where No One Wants to Go*, Chapter 5, published 2024. The subject is alive and on Favor International's ministry staff. He is available for consultation on his own episode.